

Global Watch Weekly Report

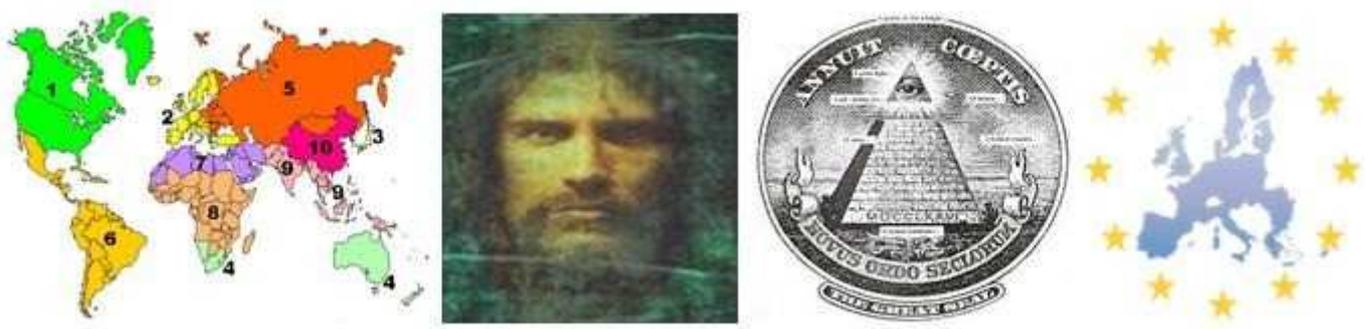
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THE POWER OF THE MEDIA



Global Watch Weekly Report



“The Number one weekly report which provides concrete evidence of a New World Order & One World Government agenda”

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Global Watch Weekly Report

Welcome to the Global Watch Weekly Report

Mass media is the most powerful tool used by the ruling class to manipulate the masses. It shapes and molds opinions and attitudes and defines what is normal and acceptable. This edition looks at the workings of mass media through the theories of its major thinkers, its power structure and the techniques it uses, in order to understand its true role in society.

There is no greater power in the world today than that wielded by the manipulators of public opinion. No king or pope of old, no conquering general or high priest ever disposed of a power even remotely approaching that of the few dozen men who control the global mass media of news and entertainment.

Their power is not distant and impersonal; it reaches into millions of homes and it works its will during nearly every waking hour. It is the power that shapes and molds the mind of virtually every citizen, young or old, rich or poor, simple or sophisticated.

The mass media form for us our image of the world and then tell us what to think about that image. Essentially everything we know—or think we know—about events outside our own neighborhood or circle of acquaintances comes to us via our daily newspaper, our weekly news magazine, our radio, or our television.

It is not just the heavy-handed suppression of certain news stories from our newspapers or the blatant propagandizing of history-distorting TV "docudramas" that characterizes the opinion-manipulating techniques of the media masters. They exercise both subtlety and thoroughness in their management of the news and the entertainment that they present to us.

For example, the way in which the news is covered: which items are emphasized and which are played down; the reporter's choice of words, tone of voice, and facial expressions; the wording of headlines; the choice of illustrations—all of these things subliminally and yet profoundly affect the way in which we interpret what we see or hear.

On top of this, of course, the columnists and editors remove any remaining doubt from our minds as to just what we are to think about it all. Employing carefully developed psychological techniques, they guide our thought and opinion so that we can be in tune with the "in" crowd, the "beautiful people," the "smart money." They let us know exactly what our attitudes should be toward various types of people and behavior by placing those people or that behavior in the context of a TV drama or situation comedy and having the other TV characters react in the politically correct way.

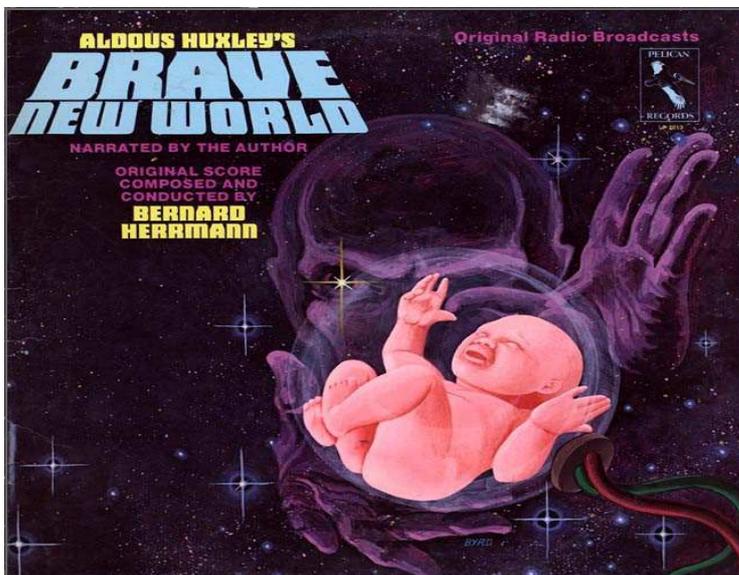
This edition of the global watch weekly reviews some of the strategies employed and those men who were the originators of these strategies.

Enjoy

Rema Marketing Team

THE POWER OF THE MEDIA

Mass media are media forms designed to reach the largest audience possible. They include television, movies, radio, newspapers, magazines, books, records, video games and the internet. Many studies have been conducted in the past century to measure the effects of mass media on the population in order to discover the best techniques to influence it. From those studies emerged the science of Communications, which is used in marketing, public relations and politics. Mass communication is a necessary tool to insure the functionality of a large democracy; it is also a necessary tool for a dictatorship. It all depends on its usage.



In the 1958 preface for *A Brave New World*, Aldous Huxley paints a rather grim portrait of society. He believes it is controlled by an “impersonal force”, a ruling elite, which manipulates the population using various methods.

“Impersonal forces over which we have almost no control seem to be pushing us all in the direction of the Brave New Worldian nightmare; and this impersonal pushing is being consciously accelerated by representatives of commercial and political organizations who have developed a number of new techniques for manipulating, in the interest of some minority, the thoughts and feelings of the masses.”

- Aldous Huxley, *Preface to A Brave New World*

His bleak outlook is not a simple hypothesis or a paranoid delusion. It is a documented fact, present in the world's most important studies on mass media. Here are some of them:



Walter Lippmann, an American intellectual, writer and two-time Pulitzer Prize winner brought forth one of the first works concerning the usage of mass media in America. In *Public Opinion* (1922), Lippmann compared the masses to a “great beast” and a “bewildered herd” that needed to be guided by a governing class. He described the ruling elite as “a specialized

class whose interests reach beyond the locality.” This class is composed of experts, specialists and bureaucrats. According to Lippmann, the experts, who often are referred to as “elites,” are to be a machinery of knowledge that circumvents the primary defect of democracy, the impossible ideal of the “omnicompetent citizen.” The trampling and roaring “bewildered herd” has its function: to be “the interested spectators of action,” i.e. not participants. Participation is the duty of “the responsible man”, which is not the regular citizen.

Mass media and propaganda are therefore tools that must be used by the elite to rule the public without physical coercion. One important concept presented by Lippmann is the “manufacture of consent”, which is, in short, the manipulation of public opinion to accept the elite's agenda. It is Lippmann's opinion that the general public is not qualified to reason and to decide on important issues. It is therefore important for the elite to decide “for its own good” and then sell those decisions to the masses.

“That the manufacture of consent is capable of great refinements no one, I think, denies. The process by which public opinions arise is certainly no less intricate than it has appeared in these pages, and the opportunities for manipulation open to anyone who understands the process are plain enough. . . . as a result of psychological research, coupled with the modern means of communication, the practice of democracy has turned a corner. A revolution is taking place, infinitely more significant than any shifting of economic power. . . . Under the

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impact of propaganda, not necessarily in the sinister meaning of the word alone, the old constants of our thinking have become variables. It is no longer possible, for example, to believe in the original dogma of democracy; that the knowledge needed for the management of human affairs comes up spontaneously from the human heart. Where we act on that theory we expose ourselves to self-deception, and to forms of persuasion that we cannot verify. It has been demonstrated that we cannot rely upon intuition, conscience, or the accidents of casual opinion if we are to deal with the world beyond our reach.”

– Walter Lippmann, *Public Opinion*

It might be interesting to note that Lippmann is one of the founding fathers of the Council on Foreign Relations (CFR), the most influential foreign policy think tank in the world. This fact should give you a small hint of the mind state of the elite concerning the usage of media.

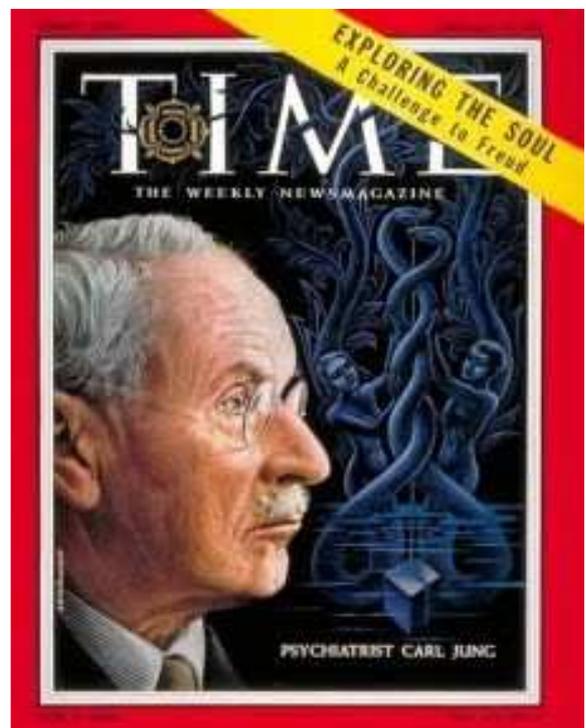
“Political and economic power in the United States is concentrated in the hands of a “ruling elite” that controls most of U.S.-based multinational corporations, major communication media, the most influential foundations, major private universities and most public utilities.

Founded in 1921, the Council of Foreign Relations is the key link between the large corporations and the federal government. It has been called a “school for statesmen” and “comes close to being an organ of what C. Wright Mills has called the Power Elite – a group of men, similar in interest and outlook shaping events from invulnerable positions behind the scenes. The creation of the United Nations was a Council project, as well as the International Monetary Fund and the World Bank.”

- Steve Jacobson, *Mind Control in the United States*

Some current members of the Council of Foreign Relations include David Rockefeller, Dick Cheney, Barack Obama, Hilary Clinton, mega-church pastor Rick Warren and the CEOs of major corporations such as CBS, Nike, Coca-Cola and Visa.

Carl Jung is the founder of analytical psychology (also known as Jungian psychology), which emphasizes understanding the psyche by exploring dreams, art, mythology, religion, symbols and philosophy. The Swiss therapist is at the origin of many psychological concepts used today such as the Archetype, the Complex, the Persona, the Introvert/Extrovert and Synchronicity. He was highly influenced by the occult background of his family. Carl Gustav, his grandfather, was an avid Freemason (he was Grand Master) and Jung himself discovered that some of his ancestors were Rosicrucians. This might explain his great interest in Eastern and Western philosophy, alchemy, astrology and symbolism. One of his most important (and misunderstood) concept was the Collective Unconscious.



“My thesis, then, is as follows: In addition to our immediate consciousness, which is of a thoroughly personal nature and which we believe to be the only empirical psyche (even if we tack on the personal unconscious as an appendix), there exists a second psychic system of a collective, universal, and impersonal nature which is identical in all individuals. This collective unconscious does not develop individually but is inherited. It consists of pre-existent forms, the archetypes, which can only become conscious secondarily and which give definite form to certain psychic contents.”

- Carl Jung, *The Concept of the Collective Unconscious*

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The collective unconscious transpires through the existence of similar symbols and mythological figures in different civilizations. Archetypal symbols seem to be embedded in our collective subconscious, and, when exposed to them, we demonstrate natural attraction and fascination. Occult symbols can therefore exert a great impact on people, even if many individuals were never personally introduced to the symbol's esoteric meaning. Mass media thinkers, such as Edward D. Bernays, found in this concept a great way to manipulate the public's personal and collective unconscious.

EDWARD BERNAYS

Edward Bernays is considered to be the "father of public relations" and used concepts discovered by his uncle Sigmund Freud to manipulate the public using the subconscious. He shared Walter Lippmann's view of the general population by considering it irrational and subject to the "herd instinct". In his opinion, the masses need to be manipulated by an invisible government to insure the survival of democracy.



"The conscious and intelligent manipulation of the organized habits and opinions of the masses is an important element in democratic society. Those who manipulate this unseen mechanism of society constitute an invisible government which is the true ruling power of our country.

We are governed, our minds are molded, our tastes formed, our ideas suggested, largely by men we have never heard of. This is a logical result of the

way in which our democratic society is organized. Vast numbers of human beings must cooperate in this manner if they are to live together as a smoothly functioning society.

Our invisible governors are, in many cases, unaware of the identity of their fellow members in the inner cabinet."

- Edward Bernays, *Propaganda*

Bernay's trailblazing marketing campaigns profoundly changed the functioning of American society. He basically created "consumerism" by creating a culture wherein Americans bought for pleasure instead of buying for survival. For this reason, he was considered by *Life Magazine* to be in the Top 100 most influential Americans of the 20th century.

HAROLD LASSWELL

In 1939-1940, the University of Chicago was the host of a series of secret seminars on communications. These think tanks were funded by the Rockefeller foundation and involved the most prominent researchers in the fields of communications and sociological studies. One of these scholars was Harold Lasswell, a leading American political scientist and communications theorist, specializing in the analysis of propaganda. He was also of the opinion that a democracy, a government ruled by the people, could not sustain itself without a specialized elite shaping and molding public opinion through propaganda.

In his *Encyclopaedia of the Social Sciences*, Lasswell explained that when elites lack the requisite force to compel obedience, social managers must turn to "a whole new technique of control, largely through propaganda." He added the conventional justification: we must recognize the *"ignorance and stupidity [of] ... the masses and not succumb to democratic dogmatism about men being the best judges of their own interests."*

Lasswell extensively studied the field of content analysis in order to understand the effectiveness of different types of propaganda. In his essay *Contents of Communication*, Lasswell explained that, in order to understand the meaning of a message (i.e. a movie, a speech, a book, etc.), one should take into account the frequency with which certain symbols

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appear in the message, the direction in which the symbols try to persuade the audience's opinion, and the intensity of the symbols used.



Lasswell was famous for his media analysis model based on:

Who (says) What (to) Whom (in) What Channel (with) What Effect

By this model, Lasswell indicates that in order to properly analyze a media product, one must look at who produced the product (the people who ordered its creation), who was it aimed at (the target audience) and what were the desired effects of this product (to inform, to convince, to sell, etc.) on the audience.

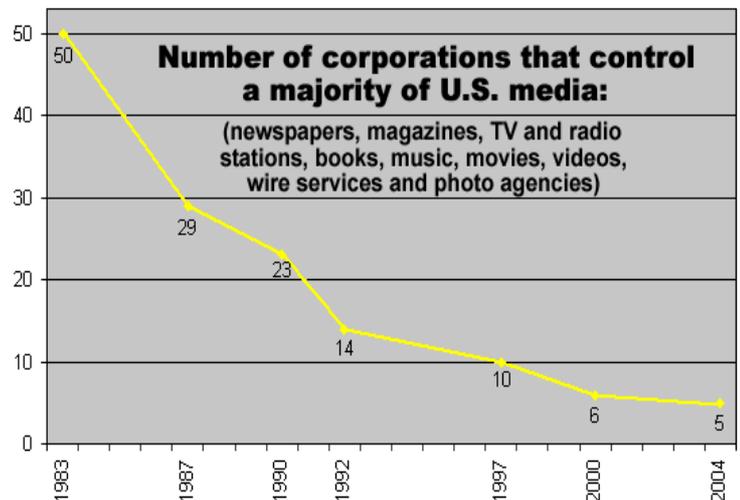
Using a Rihanna video as an example, the analysis would be as follows: WHO PRODUCED: Vivendi Universal; WHAT: pop artist Rihanna; TO WHOM: consumers between the ages of 9 and 25; WHAT CHANNEL: music video; and WHAT EFFECT: selling the artist, her song, her image and her message.

The analysis of celebrity videos and movies places a great importance on the "who is behind" the messages communicated to the public. The term "Illuminati" is often used to describe this small elite group covertly ruling the masses. Although the term sounds quite caricatured and conspiratorial, it aptly describes the elite's affinities

with secret societies and occult knowledge. However, some detest using the term "conspiracy theory" to describe what is happening in the mass media. If all the facts concerning the elitist nature of the industry are readily available to the public, can it still be considered a "conspiracy theory"?

There used to be a variety of viewpoints, ideas and opinions in popular culture. The consolidation of media corporations has, however, produced a standardization of the cultural industry. Ever wondered why all recent music sounds the same and all recent movies look the same? The following is part of the answer:

MEDIA OWNERSHIP



As depicted in the graph above, the number of corporations owning the majority of U.S. media outlets went from 50 to 5 in less than 20 years. Here are the top corporations evolving around the world and the assets they own.

"A list of the properties controlled by AOL Time Warner takes ten typed pages listing 292 separate companies and subsidiaries. Of these, twenty-two are joint ventures with other major corporations involved in varying degrees with media operations. These partners include 3Com, eBay, Hewlett-Packard, Citigroup, Ticketmaster, American Express, Homestore, Sony, Viva, Bertelsmann, Polygram, and Amazon.com. Some of the more familiar fully owned properties of Time Warner include Book-of-the-Month Club; Little, Brown publishers; HBO, with its seven channels; CNN; seven specialized and foreign-language channels;

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Road Runner; Warner Brothers Studios; Weight Watchers; Popular Science; and fifty-two different record labels."

- Ben Bagdikian, *The New Media Monopoly*



TimeWarner

AOL Time Warner owns:

- 64 magazines, including Time, Life, People, MAD Magazine and DC Comics
- Warner Bros, New Line and Fine Line Features in cinema
- More than 40 music labels including Warner Bros, Atlantic and Elektra
- Many television networks such as WB Networks, HBO, Cinemax, TNT, Cartoon Network and CNN
- Madonna, Sean Paul, The White Stripes



Viacom owns:

- CBS, MTV, MTV2, UPN, VH1, Showtime, Nickelodeon, Comedy Central, TNN, CMT and BET
- Paramount Pictures, Nickelodeon Movies, MTV Films
- 1800 screens in theaters through Famous Players



The
WALT DISNEY
Company

"Disney ownership of a hockey team called The Mighty Ducks of Anaheim does not begin to describe the vastness of the kingdom. Hollywood is still its symbolic heart, with eight movie production studios and distributors: Walt Disney Pictures, Touchstone Pictures, Miramax, Buena Vista Home Video, Buena Vista Home Entertainment, Buena Vista International, Hollywood Pictures, and Caravan Pictures.

*The Walt Disney Company controls eight book house imprints under Walt Disney Company Book Publishing and ABC Publishing Group; seventeen magazines; the ABC Television Network, with ten owned and operated stations of its own including in the five top markets; thirty radio stations, including all the major markets; eleven cable channels, including Disney, ESPN (jointly), A&E, and the History Channel; thirteen international broadcast channels stretching from Australia to Brazil; seven production and sports units around the world; and seventeen Internet sites, including the ABC group, ESPN.sportszone, NFL.com, NBAZ.com, and NASCAR.com. Its five music groups include the Buena Vista, Lyric Street, and Walt Disney labels, and live theater productions growing out of the movies *The Lion King*, *Beauty and the Beast*, and *King David*."*

The Walt Disney Company owns:

- ABC, Disney Channel, ESPN, A&E, History Channel
- Walt Disney Pictures, Touchstone Pictures, Hollywood Pictures, Miramax Film Corp., Dimension and Buena Vista International
- Miley Cyrus/ Hannah Montana, Selena Gomez, Jonas Brothers

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VIVENDI UNIVERSAL

Vivendi Universal owns:

- 27% of US music sales, labels include: Interscope, Geffen, A&M, Island, Def Jam, MCA, Mercury, Motown and Universal
- Universal Studios, Studio Canal, Polygram Films, Canal +
- Numerous internet and cell phone companies
- Lady Gaga, The Black Eyed Peas, Lil Wayne, Rihanna, Mariah Carey, Jay-Z

SONY

Sony owns:

- Columbia Pictures, Screen Gems, Sony Pictures Classics
- 15% of US Music sales, labels include Columbia, Epic, Sony, Arista, Jive and RCA Records
- Beyonce, Shakira, Previously Michael Jackson, Alicia Keys, Christina Aguilera
- A limited number of actors in the cultural industry means a limited amount of viewpoints and ideas making their way to the general public. It also means that a single message can easily saturate all forms of media to generate consent (i.e. "there are weapons of mass destruction in Iraq").

HUMAN THOUGHT STANDARDISATION

The merger of media companies in the last decades generated a small oligarchy of media conglomerates. The TV shows we follow, the music we listen to, the movies we watch and the newspapers we read are all produced by FIVE corporations. The owners of those conglomerates have close ties with the world's elite and, in many

ways, they are the elite. By owning all of the possible outlets having the potential to reach the masses, these conglomerates have the power to create in the minds of the people a single and cohesive world view, engendering a "standardization of human thought".



Even movements or styles that are considered marginal are, in fact, extensions of mainstream thinking. Mass medias produce their own rebels who definitely look the part but are still part of the establishment and do not question any of it. Artists, creations and ideas that do not fit the mainstream way of thinking are mercilessly rejected and forgotten by the conglomerates, which in turn makes them virtually disappear from society itself.

However, ideas that are deemed to be valid and desirable to be accepted by society are skilfully marketed to the masses in order to make them become self-evident norm.

In 1928, Edward Bernays already saw the immense potential of motion pictures to standardize thought:

"The American motion picture is the greatest unconscious carrier of propaganda in the world today. It is a great distributor for ideas and opinions. The motion picture can standardize the ideas and habits of a nation. Because pictures are made to meet market demands, they reflect, emphasize and even exaggerate broad popular tendencies, rather than stimulate new ideas and opinions. The motion picture avails itself only of ideas and facts which are in vogue. As the newspaper seeks to purvey news, it seeks to purvey entertainment."

— Edward Bernays, *Propaganda*

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These facts were flagged as dangers to human freedom in the 1930's by thinkers of the school of Frankfurt such as Theodor Adorno and Herbert Marcuse. They identified three main problems with the cultural industry. The industry can:

1. reduce human beings to the state of mass by hindering the development of emancipated individuals, who are capable of making rational decisions;
2. replace the legitimate drive for autonomy and self-awareness by the safe laziness of conformism and passivity; and
3. validate the idea that men actually seek to escape the absurd and cruel world in which they live by losing themselves in a hypnotic state self-satisfaction.

The notion of escapism is even more relevant today with advent of online video games, 3D movies and home theaters. The masses, constantly seeking state-of-the-art entertainment, will resort to high-budget products that can only be produced by the biggest media corporations of the world. These products contain carefully calculated messages and symbols which are nothing more and nothing less than entertaining propaganda. The public have been trained to LOVE its propaganda to the extent that it spends its hard-earned money to be exposed to it. Propaganda (used in both political, cultural and commercial sense) is no longer the coercive or authoritative communication form found in dictatorships: it has become the synonym of entertainment and pleasure.

"In regard to propaganda the early advocates of universal literacy and a free press envisaged only two possibilities: the propaganda might be true, or it might be false. They did not foresee what in fact has happened, above all in our Western capitalist democracies — the development of a vast mass communications industry, concerned in the main neither with the true nor the false, but with the unreal, the more or less totally irrelevant. In a word, they failed to take into account man's almost infinite appetite for distractions."

— Aldous Huxley, *Preface to A Brave New World*

A single piece of media often does not have a lasting effect on the human psyche. Mass media, however, by its omnipresent nature, creates a living

environment we evolve in on a daily basis. It defines the norm and excludes the undesirable. The same way carriage horses wear blinders so they can only see what is right in front of them, the masses can only see where they are supposed to go.

"It is the emergence of mass media which makes possible the use of propaganda techniques on a societal scale. The orchestration of press, radio and television to create a continuous, lasting and total environment renders the influence of propaganda virtually unnoticed precisely because it creates a constant environment. Mass media provides the essential link between the individual and the demands of the technological society."

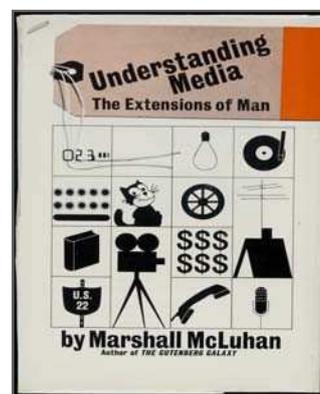
— Jacques Ellul

One of the reasons mass media successfully influences society is due to the extensive amount of research on cognitive sciences and human nature that has been applied to it.

MANIPULATION TECHNIQUES

"Publicity is the deliberate attempt to manage the public's perception of a subject. The subjects of publicity include people (for example, politicians and performing artists), goods and services, organizations of all kinds, and works of art or entertainment."

The drive to sell products and ideas to the masses has led to an unprecedented amount of research on human behavior and on the human psyche. Cognitive sciences, psychology, sociology, semiotics, linguistics and other related fields were and still are extensively researched through well-funded studies.



"No group of sociologists can approximate the ad teams in the gathering and processing of exploitable social data. The ad teams have billions to spend annually on research and testing of reactions, and their products are magnificent accumulations of material about the shared experience and feelings of the entire community."

— Marshall McLuhan, *The Extensions of Man*

The results of those studies are applied to

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advertisements, movies, music videos and other media in order to make them as influential as possible. The art of marketing is highly calculated and scientific because it must reach both the individual and the collective consciousness. In high-budget cultural products, a video is never “just a video,” Images, symbols and meanings are strategically placed in order to generate a desired effect.

“It is with knowledge of the human being, his tendencies, his desires, his needs, his psychic mechanisms, his automatisms as well as knowledge of social psychology and analytical psychology that propaganda refines its techniques.”

– Propagandes, Jacques Ellul



Today's propaganda almost never uses rational or logical arguments. It directly taps into a human's most primal needs and instincts in order to generate an emotional and irrational response. If we always thought rationally, we probably wouldn't buy 50% of what we own.

Babies and children are constantly found in advertisements targeting women for a specific reason: studies have shown that images of children trigger in women an instinctual need to nurture, to care and to protect, ultimately leading to a sympathetic bias towards the advertisement.

Sex is ubiquitous in mass media, as it draws and keeps the viewer's attention. It directly connects to our animal need to breed and to reproduce, and, when triggered, this instinct can instantly overshadow any other rational thoughts in our brain.

SUBLIMINAL PERCEPTION

What if the messages described above were able to reach directly the viewers' subconscious mind, without the viewers even realizing what is happening? That is the goal of subliminal perception. The phrase subliminal advertising was coined in 1957 by the US market researcher James Vicary, who said he could get moviegoers to “drink Coca-Cola” and “eat popcorn” by flashing those messages onscreen for such a short time that viewers were unaware.

“Subliminal perception is a deliberate process created by communications technicians, by which you receive and respond to information and instructions without being consciously aware of the instructions”

– Steve Jacobson, *Mind Control in the United States*



Although some sources claim that subliminal advertising is ineffective or even an urban myth, the documented usage of this technique in mass media proves that creators believe in its powers. Recent studies have also proven its effectiveness, especially when the message is negative.

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A team from University College London, funded by the Wellcome Trust, found that it [subliminal perception] was particularly good at instilling negative thoughts. *“There has been much speculation about whether people can process emotional information unconsciously, for example pictures, faces and words,”* said Professor Nilli Lavie, who led the research. *“We have shown that people can perceive the emotional value of subliminal messages and have demonstrated conclusively that people are much more attuned to negative words.”*

A famous example of subliminal messaging in political communications is in George Bush's TV advertisement against Al Gore in 2000.



Right after the name of Gore is mentioned, the ending of the word “bureaucrats” – “rats” – flashes on the screen for a split second.



The discovery of this trickery caused quite a stir and, even if there are no laws against subliminal messaging in the U.S., the advertisement was taken off the air.

In the 2008 US presidential elections, John McCain the republican candidate ran a TV ad as part of his campaign creating the illusion that Barack Obama was the Antichrist. The impact of this campaign was significant. For instance in 2008 and 2009 there were more searches on Google for the terms “Obama Antichrist” and “Obama Messiah” than any other modern day person associated with biblical prophecy.



Mara Vanderslice who at the time headed a community based organization called *Matthew 25 Network* had noticed that the negative e-mails she received from conservative Christians in 2008 and 2009 had fell into two general topical categories, Obama's views on abortion, and the assertion that Obama was the Antichrist.

DENSENSITIZATION

In the past, when changes were imposed on populations, they would take to the streets, protest and even riot. The main reason for this clash was due to the fact that the change was clearly announced by the rulers and understood by the population. It was sudden and its effects could clearly be analyzed and evaluated. Today, when the elite needs a part of its agenda to be accepted by the public, it is done through desensitization.

The agenda, which might go against the public best interests, is slowly, gradually and repetitively introduced to the world through movies (by involving it within the plot), music videos (who make it cool and sexy) or the news (who present it as a solution to today's problems). After several years of exposing the masses to a particular agenda, the elite openly presents the concept the world and, due to mental programming, it is greeted with general indifference and is passively accepted. This technique originates from psychotherapy.

“The techniques of psychotherapy, widely practiced and accepted as a means of curing psychological disorders, are also methods of controlling people. They can be used systematically to influence attitudes and behavior. Systematic desensitization is a method used to dissolve anxiety so the the patient (public) is no longer troubled by a specific fear, a fear of violence for example. [...] People adapt to frightening situations if they are exposed to them enough”.

– Steven Jacobson, *Mind Control in the United States*

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Predictive programming is often found in the science fiction genre. It presents a specific image of the future – the one that is desired by the elite – and ultimately becomes in the minds of men an inevitability. A decade ago, the public was being desensitized to war against the Arab world. Today, the population is gradually being exposed to the existence of mind control, of transhumanism and of an Illuminati elite.



Emerging from the shadows, those concepts are now everywhere in popular culture. This is what Alice Bailey describes as the “externalization of the hierarchy”: the hidden rulers slowly revealing themselves.

OCCULT SYMBOLISM IN POP CULTURE

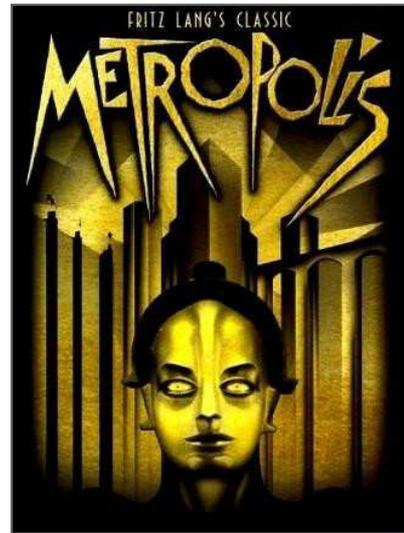
Contrarily to the information presented above, documentation on occult symbolism is rather hard to find. This should not come as a surprise as the term “occult”, literally means “hidden”. It also means “reserved to those in the know” as it is only communicated to those who are deemed worthy of the knowledge. It is not taught in schools nor is it discussed in the media. It is thus considered marginal or even ridiculous by the general population.

Occult knowledge is not, however, considered ridiculous in occult circles. It is considered timeless and sacred. There is a long tradition of hermetic and occult knowledge being taught through secret societies originating from ancient Egyptians, to Eastern Mystics, to the Knights Templar to modern day Freemasons. Even if the nature and the depth of this knowledge was most probably modified and altered throughout the centuries, mystery schools kept their main features, which are highly symbolic, ritualistic and metaphysical. Those characteristics, which were an intricate part of ancient civilizations,

have totally been evacuated from modern society to be replaced by pragmatic materialism. For this reason, there lies an important gap of understanding between the pragmatic average person and the ritualistic establishment.

“If this inner doctrine were always concealed from the masses, for whom a simpler code had been devised, is it not highly probable that the exponents of every aspect of modern civilization – philosophic, ethical, religious, and scientific-are ignorant of the true meaning of the very theories and tenets on which their beliefs are founded? Do the arts and sciences that the race has inherited from older nations conceal beneath their fair exterior a mystery so great that only the most illumined intellect can grasp its import? Such is undoubtedly the case.”

- Manly P. Hall, *Secret Teachings of All Ages*



The “simpler code” devised for the masses used to be organized religions. It is now becoming the Temple of the Mass Media and it preaches on a daily basis extreme materialism, spiritual vacuity and a self-centered, individualistic existence. This is exactly the opposite of the attributes required to become a truly free individual, as taught by all great philosophical schools of thought. Is a dumbed-down population easier to deceive and to manipulate?

“These blind slaves are told they are “free” and “highly educated” even as they march behind signs that would cause any medieval peasant to run screaming away from them in panic-stricken terror. The symbols that modern man embraces with the naive trust of an infant would be tantamount to billboards reading, ‘This way to your death and enslavement,’ to the understanding of the traditional peasant of antiquity”

- Michael A. Hoffman II, *Secret Societies and Psychological Warfare*