

Global Watch Weekly Report

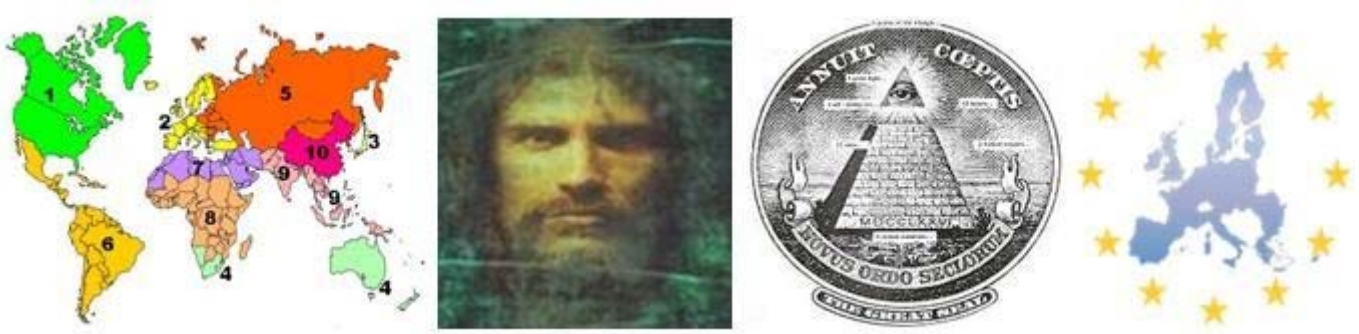
A Weekly Global Watch Media Publication (www.globalwatchweekly.com)

October 9th, 2015

RED PLANET RISING



Global Watch Weekly Report



“The Number one weekly report which provides concrete evidence of a New World Order & One World Government agenda”

www.globalwatchweekly.com

This is a FREE report. Please pass this on to others who you may feel would benefit from this information. Web site owners please feel free to give this away to your site visitors or email lists

Not yet on our mailing list? Then visit the web site link below and sign up to ensure you don't miss out on these free weekly reports

www.globalwatchweekly.com

Global Watch Weekly Report

Welcome to the Global Watch Weekly Report

Dear Global Watch Weekly Member

Many of the entertainers in pop culture today have been pushing the interest and appeal of aliens. From the archetype of “sexy” aliens such as Britney Spears, Iggy Azalea, Scarlet Johansson, Kate Perry, Miley Cyrus, and recently Rose McGowan with her occult riddled RM486 music video.



So what do you think? Is NASA working with the entertainment industry to push an occult alien agenda? Is it a coincidence that one of NASA's godfathers communicated with an occult goddess of Babylon, whom many associate with Isis; who was married to Osiris, the Egyptian deity that came from Orion, which believe it or not is the name of the capsule that will transition mankind to Mars.

In this edition of the Global Watch Weekly we investigate the timing as to why NASA would announce in the news a few weeks ago, that they have found water on Mars and thus the evidence of possible life, in the same week that the blockbuster movie, *The Martian* was released.

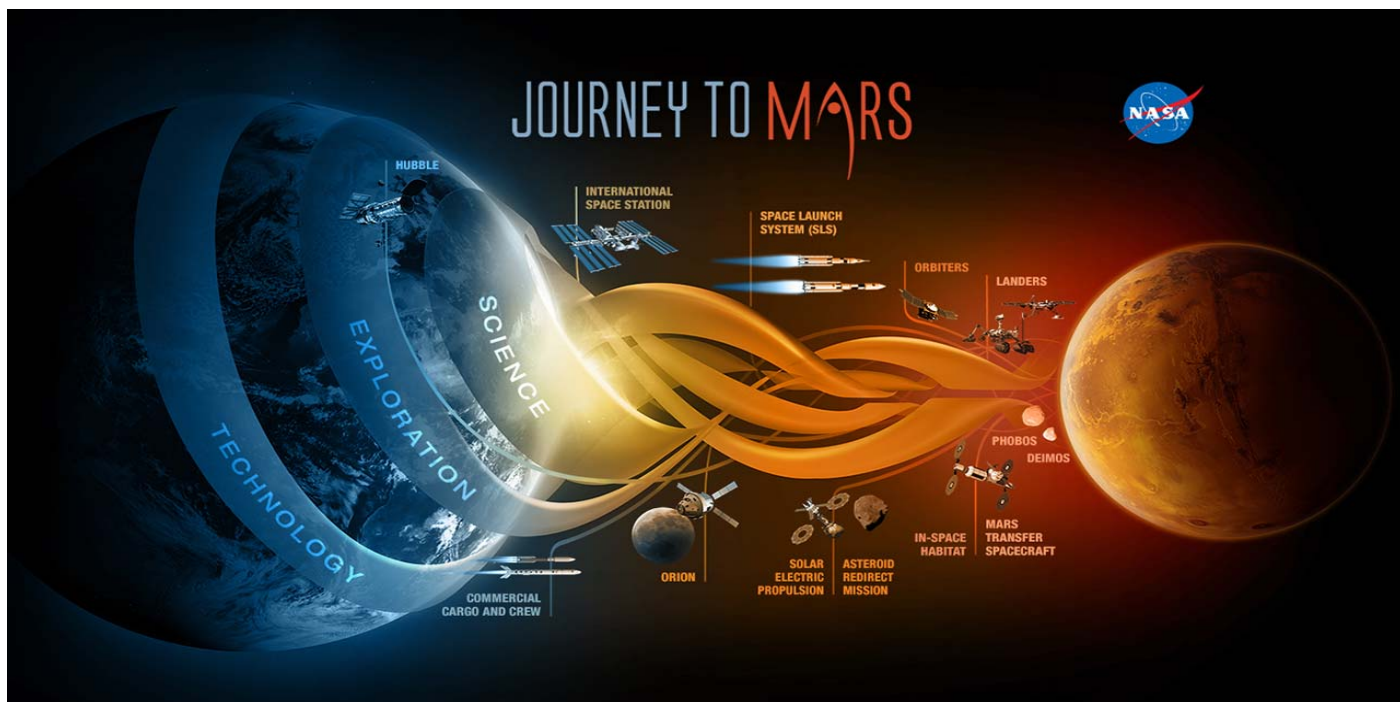
The director behind *The Martian* is Ridley Scott, the same director behind the movie, *Prometheus*, a movie which is meat and drink to followers of Zechariah Sitchin, Erich Von Daniken and those who promote the idea that the evolutionary cycle of the human species was seeded by an advanced intelligence which came to earth and then left. (Pan Spermia).

Wait a minute some of you may ask. Well isn't that what the whole Genesis 1 story is about? God coming down to create the human race? Well on the surface there might be parallels but as you dig below the surface you find that this *Pan Spermia* concept has nothing to do with Genesis 1 and has everything to do with replacing Genesis 1.

Enjoy

Rema Marketing

RED PLANET RISING



NASA EYES ON THE RED PLANET

NASA has plans to pave the way to Mars such that we as a human race will eventually populate it. Directly from NASA.gov:

“NASA is developing the capabilities needed to send humans to an asteroid by 2025 and Mars in the 2030s – goals outlined in the bipartisan NASA Authorization Act of 2010 and in the U.S. National Space Policy, also issued in 2010.

Mars is a rich destination for scientific discovery and robotic and human exploration as we expand our presence into the solar system. Its formation and evolution are comparable to Earth, helping us learn more about our own planet’s history and future. Mars had conditions suitable for life in its past. Future exploration could uncover evidence of life, answering one of the fundamental mysteries of the cosmos: Does life exist beyond Earth?”

When we consider these objectives of NASA, we should take a bit of sinister view to ensure we’re not pursuing something that might not be in our best interests. You’ll notice that they’ve left a clue by saying:

“Mars had conditions suitable for life in its past. Future exploration could uncover evidence of life...”

So what gives with the fascination of Mars?

If you read the archived edition of the global watch weekly which is presently edition 33 which is a major feature of the movie *Prometheus*, you will see how we looked at the movie director, Ridley Scott’s tale of planetary exploration and

some of the religious aspects behind it. To me it seems that the global elite who are running the human race behind the scenes; seek to explore space in order to prove to THEIR gods that they have evolved closer towards them.

The dirty little secret is that they want to make contact with extraterrestrial entities. NASA has no qualms about telling us they seek to do this. In fact, on April 7th, 2015 they told us:

“I think we’re going to have strong indications of life beyond Earth within a decade, and I think we’re going to have definitive evidence within 20 to 30 years.” -NASA chief scientist Ellen Stofan

Former astronaut and NASA administrator echoed similar thoughts about finding evidence of life in outer space:

“I think we’re one generation away in our solar system, whether it’s on an icy moon or on Mars, and one generation [away] on a planet around a nearby star.” - John Grunsfeld

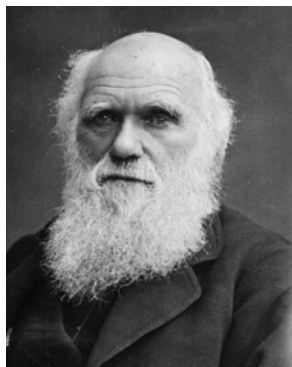
Considering the recent big announcement by NASA about Mars (Sept. 28th, 2015) one has to wonder if we’re not being led down the wrong path. Are we being led to make contact with entities that may in fact be satanic?

Consider that occultists believe that Prometheus was the true hero of mankind, and is identical to Lucifer. They think that Lucifer “saved” humanity from an oppressive God who wanted people to slavishly worship him and stay ignorant.

RED PLANET RISING

THE EVOLUTION

The theory of evolution is one which at its heart fuels a demonic counter movement against the biblical understanding of human development. Its creator was Charles Darwin, who was known for having occult tendencies like participating in the spiritual movement and engaging in contact with spirits.



Darwin's beliefs in evolution were notoriously utilized by Hitler and other fascists & communists to try and weed out "inferior races." Darwin has been alleged to be a racist from some of his works like *Descent of Man* in which he referred to Africans and

Native Americans with the following:

"At some future period not very distant as measured by centuries, the civilised races of man will almost certainly exterminate and replace the savage races throughout the world. At the same time the anthropomorphous apes...will no doubt be exterminated.

The break between man and his nearest Allies will then be wider, for it will intervene between man in a more civilised state, as we may hope, even than the Caucasian, and some ape as low as the baboon, instead of as now between the Negro or Australian and the gorilla" (1874, p. 178)

The point is this: Pop culture, NASA, and the occult have been pushing the Ancient Aliens deception in an attempt to validate the existence of extraterrestrials.

Whilst who are we to say that we know everything about this universe that we live in, what we are confident of asserting is that the manifestations of UFOs today are not some other civilization from a different part of the galaxy. The phenomena is clearly one which has significant parallels with the occult and demonic manifestation.

If you consider the pagan gods that exist and are continually worshipped by NASA, you've got to wonder what their obsession is with choosing the names of the ancient deities for every aspect of

the space colonization agenda. For example, the name of Orion was chosen for the capsule that will put astronauts on Mars.

The Jet Propulsion Lab (JPL) helped establish the Orion capsule and cost estimates- and most of you may already know that JPL was founded by occultist Jack Parsons. He and L. Ron Hubbard (founder of Scientology) successfully attempted to contact demonic aliens in their Babalon Workings rituals as a continuation of Aleister Crowley's Thelema magick rituals.

Parsons claimed to have channeled this "goddess" of Babalon and proceeded to write her requests in Liber 49, verses 37-39 (from Crowley's Book of the Law):

"For I am BABALON, and she my daughter, unique, and there shall be no other women like her.

In My Name shall she have all power, and all men and excellent things, and kings and captains and the secret ones at her command.

The first servants are chosen in secret, by my force in her—a captain, a lawyer, an agitator, a rebel—I shall provide."

Parsons also wrote in *The Manifesto of the Antichrist*:

"I, BELARION, ANTICHRIST, in the year 1949 of the rule of the Black Brotherhood called Christianity, do make my Manifesto to all men. And I, THE ANTICHRIST, come among you, saying:

An end to the pretence, and lying hypocrisy of Christianity.

An end to the servile virtues, and superstitious restrictions.

An end to the slave morality."

Here you see Jack Parsons; founder of JPL (who was absorbed by NASA as their planetary spacecraft component), stating that he seeks to assist in the destruction of Christianity and the contact of aliens. These aliens and demons are merely a deceptive trick and we're being led to believe in them from occultists who think Lucifer and Prometheus are trying to help humanity.

In that Manifesto excerpt you can see that Prometheus talk when he says that God only seeks to enslave us.

RED PLANET RISING

THE PERFECT TIMING OF THE MARTIAN

What now follows is a symbolic decoding of the messages in the film, *The Martian*, which include many of the Illuminati and occult agendas for the destruction of Christianity and the ushering in of Aleister Crowley's New Age of Horus.



Did you honestly think that NASA's recent big announcement about finding evidence of liquid water on Mars wasn't planned?

Like all other forms of media manipulation and using the entertainment industry; NASA gave this announcement just days before the release of *The Martian* and conspiracy theorists all over the world argued it was just a publicity stunt. Of course the theorists were right as director Ridley Scott let the cat out of the bag with an interview with Yahoo Movies:

"I knew that months ago..." -Ridley Scott

So again we see the coordinated efforts of the puppet masters steering society into their agenda - the Illuminati agenda.

BURNING CHRIST ON THE CROSS

"Did they just burn the Cross?!..." I almost said aloud from my seat as I watched this film. I

looked around in disbelief to see if others were clamoring like I was but to no avail. It's not that I'm so sensitive that I'm offended by it enough to walk out of the theater, but I found it extremely odd that out of every combustible material available to Mark Watney (Matt Damon) he would choose a crucifix.

When you consider the ultimate Illuminati agenda of destroying Christianity you will instantly see this as a blatant signal to others that "they" are aware and are helping establish the dogma of science as our new religion. I wanted to see if this cross burning was in the book that the movie was based on and sure enough it was. Albeit under a slightly more reverent context; the end result is the same:

"Martinez is a devout Catholic. I knew that. What I didn't know is he brought along a small wooden cross. I'm sure NASA gave him shit about it, but I also know Martinez is one stubborn son of a bitch. I chipped his sacred religious item into long splinters using a pair of pliers and a screwdriver. I figure if there's a God, He won't mind considering the situation I'm in. If ruining the only religious icon I have leaves me vulnerable to Martian vampires, I'll have to risk it."

What message does this send? They chose this imagery for symbolic meaning. They are blatantly saying that destroying Christianity and supplanting it with science is the message of the film.

I was actually surprised there wasn't a backlash of this portion of the tale, but to me it seems that the "Illuminati" are using it as a litmus test to see if their agenda is working. Are they able to plant enough inverted crosses and anti-Christian themes in entertainment and have NO resistance to it? Looks like it. After all its not Islam they are dealing with here but Christianity, the so called soft touch religion that turns the other cheek.



RED PLANET RISING

In the film we learn that the spacecraft used to “take the astronauts on their journey” is called *Hermes*.



You’ll also see the entity known as Hermes appears often in Illuminati and occult literature. This “messenger of the gods” was also known as Thoth to the ancient Egyptians and plays a pivotal role in their belief system. His knowledge and use of magic was believed by some to have built Atlantis and the Great Pyramids of Egypt.

This ancient sage consolidated many occult beliefs and said that all traditions worshiped the same planetary gods and opened up to the same spiritual dimension.

The Caduceus symbol used by the medical industry depicts a serpent twisting around a wooden staff - a symbol for Hermes:



Another messenger of the gods was Iris who is also depicted with this same staff of Caduceus. Is it coincidental that the probe launched in an attempt to save Watney’s life is named *IRIS*?

Another idea in the movie is that we see the key support role of NASA by *Jet Propulsion Labs*, an organization formed by the occultist Jack Parsons who attempted to evoke the Whore of Babylon with Scientology’s L. Ron Hubbard in the Crowley rituals of the Babylon Workings.



Jet Propulsion Laboratory
California Institute of Technology

Its also interesting to see similar imagery of the twisted serpent around the tree in the office of the Director of NASA’s office. The image of the serpent twisting up and around the tree is actually symbolic of the occult belief on the origins of mankind.



They believe that Adam was originally in a vegetable state (symbolized by the tree) and transitioned/evolved into an animal state (human) through the “help” of Lucifer- the light bearer. The snake gave form to Adam and provided him the spine and central nervous system necessary to evolve into a moving animal.

Again, this is the tale of the ancient legend Prometheus where Lucifer stole fire from Zeus in order to help humanity - which explains why the occultists worship Lucifer and we see the tree and curling serpent so often in symbolism, which might link Ridley Scott from his *Prometheus* film to *The Martian*.

ALEISTER CROWLEY’S INFLUENCE

You know we couldn’t go through this without referencing the British occultist Aleister Crowley! In *The Martian*, Watney represents the “values of annihilated opposites” with his numbered suit (note that he is number 2):

RED PLANET RISING



Crowley makes frequent mention of the universal equation of $0=2$ and Watney's number is obviously 2. He is depicted as the archetype of the ascended master who uses science to save his life (as opposed to

Christianity which we saw him do away with at the beginning). From Crowley's *Magick Without Tears Chapter V: The Universe: The $0=2$ Equation:*

"When you have assimilated these two sets of Equations, when you have understood how $0 = 2$ is the unique, the simple, and the necessary solution of the Riddle of the Universe, there will be, in a sense, little more for you to learn about the Theory of Magick. You should, however, remember most constantly that the equation of the Universe, however complex it may seem, inevitably reels out to Zero; for to accomplish this is the formula of your Work as a Mystic."

From *Thelemapedia*:

"The formula $0=2$ represents a cycle frequently used to describe the mystical result of yoga or sex magick. It may properly be linked to the concept of yin and yang. The first half of the cycle deals with ascent from the normal to the supernal: the normal result of forcing two equal and opposite things to combine is annihilation of both values. This results in a zero sum. The other half of the cycle is less readily understood as it deals with the descent from the supernal to the normal: the supernal result of a true union (through love) restores the values to the annihilated opposites, but in doing so sums the absolute values. This results in a sum of two."

Watney is portrayed as the ultimate magician-making something out of nothing. He is truly the greatest botanist on the planet of Mars.

ALL ALONG THE WATCHTOWER

Did anyone else notice that Jimi Hendrix's song *All Along the Watchtower* wasn't in the film? It was on the trailer and I immediately envisioned tales of alien life being seeded, similar to how the song was used on the remake of *Battlestar Galactica* (another occult themed show).

The song (written by Bob Dylan) tells us of the joker and the thief and how they collaborate to overthrow the existing paradigms. By the end of the song you see them as the "two riders approaching as the wind began to howl" with the current power structure (the prince) watching and waiting for them to be taken over. Curiously enough, the film starts with Watney being stranded due to a severe wind storm.

Could it be that Watney, NASA, and science in general are seeking to establish this new paradigm? Ridley Scott is helping usher in the new way through his films like *Prometheus* with its subtle cues to the Ancient Astronaut Theory, which support panspermia concepts.



These theories suggest that alien life was seeded on Earth from other extraterrestrial intelligences that far surpass ours, effectively making them gods we should worship.

FINAL VERIDCT ON THE MARTIAN

This film couldn't have been anymore in line with the Illuminati agenda. In fact, if you look at it from the viewpoint that Matt Damon's character is the alien (since he doesn't technically belong on Mars); one could say we are watching an alien film. Aliens are a key tenet to the Illuminati agenda because they have been attempting contact with these demonic entities for years.

Crowley contacted the first grey alien named Lam, and many have followed suit to try and do the same. Crowley contacted an entity from the "Other Side" named Lam- the first 'grey' alien.

This alien figure came about around 1917; long before Roswell or the other more famous depictions of grey aliens came about.

RED PLANET RISING



Crowley's 'Lam'

This causes one to wonder if Crowley's vision of Lam was the first contact with aliens, and this simply opened the door for these entities to come into our dimension and influence us.

In fact, *VICE* had an article with a man who believes he was contacted by Crowley's Lam, and he had some interesting things to say about it:

*...It's eternal. It's ancient. And it's also futuristic. It's from a dimension that's beyond what our perception of time is, too. So not only is it not a warm-blooded creature, it's also transcending the barriers of time and space. There are certain limitations you need to function in the world—such as a body—so it's impossible for a human being to fully comprehend what it could be, just by nature of being alive. If you don't retain those things, such as an ego or sense of logic and reason, then you can't function in society. These entities operate outside of those rules. So it's very difficult to classify them. We can see a small part of them, but the whole thing is too much, it's overwhelming. **It helps you to evolve**, and it also can be terrifying, the vastness of where they're coming from.*

Did you catch that? He referenced evolution. This is precisely what I'm arguing as the TRUE occult/Illuminati inspiration for finding extra-terrestrial life.

The article goes further; as the interviewer actually caught onto that evolution comment:

"How can it help you to evolve?"

Just like anything, if you're in contact with it, you sort of absorb it by osmosis. Like with religion, if you're around a higher level of initiation, it's going to impact your aura.

Hopefully you'll be raised to their level, rather than them being brought down to yours. *In some ways that can be scary or disorienting, because maybe you're not ready to all at once be presented with it."*

You can see that simply bringing these aliens/demons into our world might be influential enough to suit their goals and desires of destroying organized religion (particularly Christianity). If they can prove to mankind that there exists life forms outside of Earth, and they are "superior" to us; then they think it will destroy all beliefs in organized religion.

Like I mentioned before; the Roman god named Mars was actually a twist on the Sumerian/Babylonian deity known as Nergal. This god was

also considered the source of evil- Satan, and also featured on the film *Hellboy* as one of the chief demons.

In *The Martian* Watney says:

"If I can't figure out a way to make contact with NASA; none of this matters anyways."

Again "making contact" with NASA he is effectively the alien on Mars. It's a reversal of roles as we see NASA on Earth is trying to make contact with alien entities through various projects.

The author of the novel of this film is Andy Weir, and while he is agnostic, we can see his true colors as he revealed his next novel is entitled *Zhek* and he told us what to expect:

"My next novel is tentatively titled "Zhek". It's a more traditional sci-fi story. It has aliens and telepathy and faster-than-light travel. That sort of thing."

This is the theme of all these works- superior beings that we should worship for not only seeding mankind, but having authority over. They want us to seek contact with these entities in order to learn from them, but as Stephen Hawking's warned us:

"I imagine they might exist in massive ships, having used up all the resources from their home planet. Such advanced aliens would perhaps become nomads, looking to conquer and colonise whatever planets they can reach." "If aliens ever visit us, I think the outcome would be much as when Christopher Columbus first landed in America, which didn't turn out very well for the American Indians."

The occultists seek to use evolution and aliens as a way to explain our creation. In fact, the astrophysicist "rockstar" Neil DeGrasse Tyson was on Bill Maher's *Real Time* recently promoting *The Martian* when he actually implied that panspermia was a legit concept!

They are selling us a certain message and if nobody looks at it critically it will be consumed by the masses who will beg for a second helping. We can't rely on the mainstream media to objectively do anything so that leaves us as a community to raise these questions and measure them against the word of God.