

Global Watch Weekly Report

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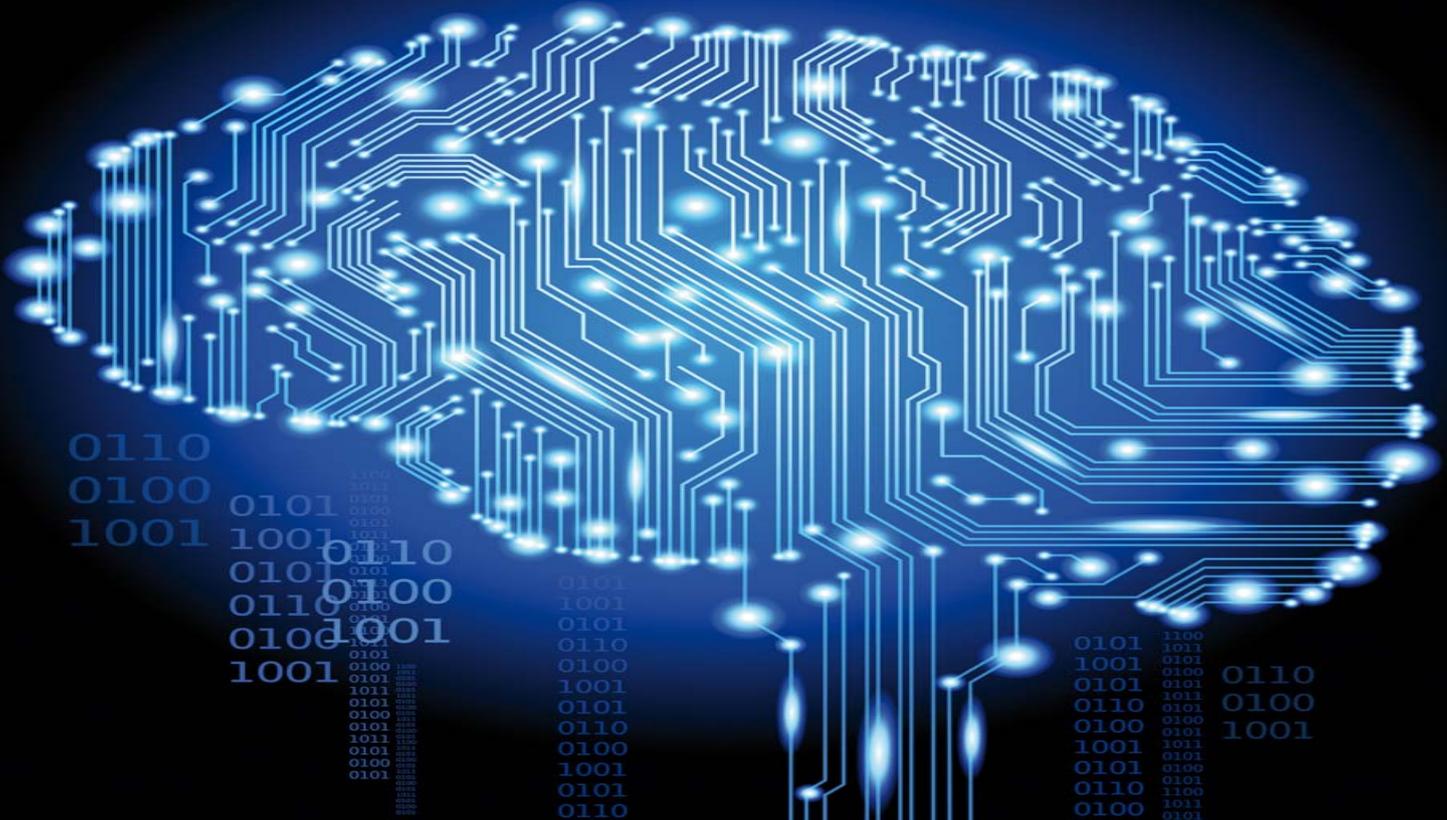
July 24th, 2015

HUMANS

MADE IN OUR
IMAGE

OUT OF OUR
CONTROL

H U M A N S



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Global Watch Weekly Report



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Global Watch Weekly Report

Welcome to the Global Watch Weekly Report

Dear Global Watch Weekly Member

You may have noticed if you have been a member with us for some while that we keep coming back to the issue of artificial intelligence and genetic engineering. We know such topics may cause discomfort for some of you (we don't understand why) but such topics resonate strongly with an ancient quest by Satan to unlock the very secrets of life creation itself.

Whether or not you believe that the days of Noah witnessed attempts by fallen angelic beings to interbreed with and corrupt the human race, whether or not you believe accounts of alien abductees who claimed that the extra-terrestrial beings performed experiments on them as if the beings were trying to manipulate the human reproduction process, the one thing that cannot be denied is that in the last 20 years there has been a significant move by science to unlock the secrets from the decoding of the human genome and marry this to the rise of a new breed of technologies known as nanotechnology, cybernetics, human cloning and brain-machine interfacing.

There may have been a time where we would have stated that understanding this cosmic warfare for mankind that began in the garden of Eden required an understanding of the days of Noah and the disguising of fallen angels as extra-terrestrials. However this is no longer necessary. One only has to understand what is going on with the rise of transhumanism in this modern era to witness the full culmination of a spiritual agenda to completely wreck the human race.

In this agenda of the Global Watch Weekly much of our arguments and assertions are based upon a new 8 part TV series in the UK which has smashed records for being one of the most popular TV series of its kind, ever. Unlike other similar series such as the US hit series, H+, this UK TV series explores the issue of artificial intelligence from a domestic perspective where a human synthetic plays a role within the family home as a family servant.

We examine this and the prophetic implications of the serious questions raised by its story.

Enjoy.

Rema Marketing Team

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The UK TV station Channel 4 has won much acclaim for its exploration of themes of technophobia in *Black Mirror* - and in June 2015 the broadcaster returned to that topic, but on a much grander scale, in a new 8-part series *HUMANS*.



A co-production with US cable network AMC - home to *The Walking Dead*, *Breaking Bad* and *Mad Men* - *HUMANS* is based on a European production called *Real Humans*, which has aired two acclaimed series in its native Sweden.

Relocated to suburban London, *HUMANS*, explores similar territory to the original - it's again set in a parallel present where uncanny humanoid robots, known as 'Synths', are as commonplace in the home as a mobile phone or an iPad.



"Overall, it's the same idea, we just tell the story in a different way," says producer Chris Fry.

"Towards the middle of the series, it does change quite a lot [from the original] - with this subject matter, there's the opportunity to go in so many different directions."

Channel 4's version is also, Fry suggests, slightly less "heightened" than the Swedish drama. *"I wanted to make everything much more real,"* he says. *"From the off, we wanted to make it as real and as grounded as possible."*

HUMANS follows a number of different story strands, charting the plight of a fugitive named Leo - played by Merlin's Colin Morgan - and the tragic relationship between troubled widower George Millican - Oscar winner William Hurt - and

his outdated Synth.

However it's the focus on the Hawkins family home which becomes the most eerie and thought provoking part of the series. It's here that the show's third major arc unfolds, with father Joe (Tom Goodman-Hill) buying a Synth - called Anita - to ease the strain on his marriage to Laura (Katherine Parkinson).

It's the performance of Gemma Chan as Anita that is perhaps the most impressive aspect of a wholly impressive production - the actress bringing an eerie, ethereal quality to her performance as the Hawkins' house servant.



"It's the relationship that everyone has with Anita that is at the core of it," Goodman-Hill says of *HUMANS*, *"and whether there is any kind of emotional relationship to be had. Is she just a dishwasher, a toaster - or is she something else?"*

"It's quite mesmerizing what Gemma does - the stillness," remarks Parkinson, with her co-star adding: *"There's this otherness - this weird presence - it's really unnerving. I've realized how endlessly twitchy I am, watching Gemma. I think that's why they've cast me - because I cannot keep still."*

Cast members playing 'real' humans were encouraged to *"embrace their idiosyncrasies"* so as to provide a greater contrast with the robotic Synths, who act with an absolute economy of movement.

Neil Maskell - playing Peter Drummond, part of a special task force investigating Synth-related crimes - explains: *"Pete is full of clumsiness and awkwardness - he's fumbling, which suits the*

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character but also highlights the differences between him and the Synths."

THE RISE OF THE MACHINES

The fear that artificial intelligence might one day surpass and then usurp human intelligence is a persistent one - and the team behind *HUMANS* believe that we may now be closer than ever to this science fiction concept becoming science fact.

"It goes back centuries - the idea that something man has created will bring about its destruction," says Maskell. "What you create is what does for you in the end - you create your own downfall."

"It's a huge fear and it's a very real fear," says Goodman-Hill. "Even if it is still a science fiction idea, it's near enough for us to be genuinely scared about."

Fry concludes: *"I look at my children and them being able to use iPads and phones over being able to do their shoelaces up... I think we've all sleep-walked into it. Every week, there is something [in the news] about humanoid androids coming to take over - there's a Japanese hotel opening that's going to be staffed 90% by robots. It's coming!"*

BUT IS IT SCIENCE-FICTION?

So is *HUMANS*, really science fiction at all? With the ideas at its core closer than ever to becoming a reality, the team are divided on that particular topic.

"I would consider it a sci-fi series - it's a human story and there's a family drama involved, but I

think you'd be hard-pushed to say it isn't science fiction, because the key element of it is the Synths," Maskell argues.

Fry though says that he *"always tried to not think about the sci-fi element"* while producing the series: *"I think people are probably expecting this to be more of a sci-fi show and I think potentially it being grounded in reality is something that will surprise them."*

"I don't really think of it as science fiction, it certainly didn't read like that to me," offers Parkinson. "To me, it read much more as a psychological thriller - a family drama, a philosophical drama - because it's all about identity and 'What is consciousness?' - that's what makes it really interesting."

For his part, Goodman-Hill suggests: *"It's a family drama in which artificial intelligence is personified, so it means that you've got elements of relationship drama and science-fiction and politics and gender - you can play all those out, using a broadly sci-fi scenario."*

"It asks lots of interesting questions," Fry says, "and there's a fantastic thriller strand, and a great ensemble cast. It's fantastic, I think."

A HISTORY OF FEAR

Our underlying distrust of intelligent machines has long been reflected in fiction. There's the treacherous HAL 9000 from *2001: A Space Odyssey*, with his unblinking, devil-red eye, who tries to murder the crew of his spaceship and make it look like an accident. We are also all familiar with the Terminator series and its theme

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of killer robots.

The Czech origin word “robota” means “forced labour”, and is derived from the word “rab”, meaning “slave”. The slave-master’s fear of revolt is ancient, and that same angst lurks inside our every utterance of the word “robot”.

In imagining what might go wrong if humanity’s inventions were to go rogue, fiction performs an essential role, testing the implications of our creations, real and hypothetical. So it is no accident that today, as the wilder possibilities of artificial intelligence (AI) begin to seem like a medium-term prospect rather than some comfortingly remote futurology, the number of fictional works exploring malevolent AIs is at an all-time high.

Avengers: Age of Ultron (2015) tells the story of a sentient AI that wants to eradicate humanity in order to save Earth. Disney’s *Big Hero 6* (2014) features a robot that turns murderous if its “healthcare chip” is removed. *Chappie* (2015) examines the question of whether robots should be hardcoded with morals or, like us, only given the capacity to learn them. Alex Garland’s *Ex Machina* (2015) sees a programming student fall in love with an AI and attempt to free her from a lab. *In Her* (2013) another man falls in love with an artificial intelligence; she eventually “leaves” him, as she’s evolved beyond the relationship (a different kind of attack on humanity). Charlie Brooker’s TV series *Black Mirror* tests various potential near-future outcomes of our relationship with technology, while *HUMANS*, mentioned earlier, examines the repercussions of artificial brains through the lens of domesticity.

This boom in AI-based plots is surely tied to the closing gap between this aspect of science fiction of the 21st century and science fact. Humans, tellingly, is set in a parallel present day – not a move writers could credibly make in a story about, say, intergalactic travel. The public is keenly aware of the great strides that have been made in human-simulating artificial intelligence, if only through the quiet miracles of the anthropomorphic assistants who live in our

mobile phones: Apple’s Siri and Microsoft’s Cortana. Then there are the revelations from industry: Amazon’s claim (controversial as it is) that it has a fleet of delivery drones ready to fly, just as soon as the air regulators allow it; the news that the AI company *DeepMind*, which seeks to “solve intelligence” by creating a digital human brain, has been bought by Google for a reported £400m; those distressing YouTube videos of military contractor *Boston Dynamics’* giant, sprinting robot dogs, which steady themselves when given a sharp kick by some researcher.



THE QUEST FOR IMMORTALITY

The rise in these movies and drama series as well as the technological quest to create life and immortality is nothing new. It is in the opening and closing of the Bible. In the Garden of Eden the lie of the serpent to Adam and Eve was founded on the need for man to assume control of his destiny outside of the will of God.

“You will not certainly die,” the serpent said to the woman. “For God knows that when you eat from it your eyes will be opened, and you will be like God, knowing good and evil.” Genesis 3:4-5

And then in the final book of the bible we see in Revelation 13 a prophetic reference to a coming future technological development in human history where a point will be reached in which true artificial intelligence will become the crowning technological achievement.

“And deceiveth them that dwell on the earth by the means of those miracles which he had power to do in the sight of the beast; saying to them that dwell on the earth, that they should make an image to the beast, which had the wound by a sword, and did live. And he had power to give life unto the image of the beast, that the image of the beast should both speak” Revelation 13:14-15

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Many people read Revelation 13 and do not understand that what we are seeing here is the rise of artificial intelligence. A point where by some type of human image will assume a level of consciousness. It will be mankind replicating the oldest desire of Satan, the ability to create life, the one major factor that distinguishes God from his creation.

Like all good end-times prophecies, there's even an approaching date for this climax of human history. Ray Kurzweil, the futurist and director of engineering at Google, has set the date at which machine intelligence will exceed human intelligence as 2045.



This point, known as the Singularity (a term coined by science fiction writer Vernor Vinge), is for some a goal to be aimed at (the 2045 Initiative, founded by Russian entrepreneur Dmitry Itskov in February 2011, aims to be able to transfer a human mind to a “non-biological carrier” by this date), and for others an outcome to be avoided at any costs.

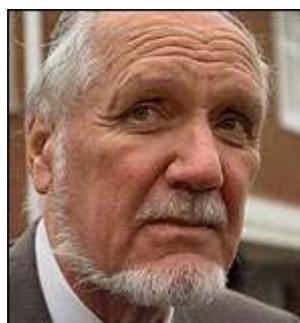


Recent books with titles such as *Our Final Invention: Artificial Intelligence and the End of the Human Era* only intensify the dread.

Nick Bostrom, a philosopher who directs the *Future of Humanity Institute* at the *University of Oxford*, posited a particularly frightening endgame for the development of AI in his recent book *Superintelligence*. He imagines a machine programmed to make as many paperclips as possible, and describes the intelligent machine devising a plan to clone itself in order to become more efficient in its one goal. As it continues its noble work of turning everything into paperclips, it decides, quite logically, to eradicate anything that is not a paperclip, including humans, in order to create more space. The story is a metaphor, but Bostrom's aim is to demonstrate how programming even simple values into intelligent machines could have catastrophic outcomes.

RICHARD SEED: OMNIOUS WARNING

Richard Griffith Seed (born 1928) is an American physicist and entrepreneur best known for forcing a national debate on human cloning in the late 1990s



On December 5, 1997, Seed announced that he planned to clone a human being before any federal laws could be enacted to ban the process. Seed's announcement added fuel to the raging ethical debate on human cloning that had been sparked by Ian Wilmut's creation of Dolly the sheep, the first clone obtained from adult cells.

Seed's plans were to use the same technique used by the Scottish team. Seed's announcement went against President Clinton's 1997 proposal for a voluntary private moratorium against human cloning.

In the media frenzy that followed, the story of a 69 year old eccentric, and maverick scientist emerged, but Seed possessed impressive credentials and was not dismissed immediately. While virtually no mainstream scientist believed Seed would succeed, there began a subtle shift in attitudes after Seed made his announcement.

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"God made man in his own image," he told National Public Radio correspondent Joe Palca in December 1997. "God intended for man to become one with God. Cloning, is the first serious step in becoming one with God." In a later interview on CNN, Seed elaborated: "Man, will develop the technology and the science and the capability to have an indefinite life span."

However it was his warning to those that sought to prevent this agenda which has never been forgotten.

"We are going to become Gods, period. If you don't like it, get off. You don't have to contribute, you don't have to participate, but if you are going to interfere with me becoming a God, you're going to have trouble. There'll be warfare."

TRANSHUMANISM - ANOTHER DEFINITION

Whilst the word Transhumanism has many definitions very few will define Transhumanism as a demonic initiative shrouded in science but with a spiritual agenda. The ultimate purpose of Transhumanism is to *rewrite the DNA of human beings so that they become "Post-Human"*.



The tampering and rewriting of human DNA will lead to a point where "the image of God" (our soul) that has been encoded into every human being will be altered leading to the development of a new brand of human that will not be recognized by God.

This feat which undoubtedly has ties with the Mark of the Beast could be the very reason why in Revelation 14 there is a reference that those who take the Mark of the Beast have no further

opportunity for salvation.

A third angel followed them and said in a loud voice: "If anyone worships the beast and its image and receives its mark on their forehead or on their hand, they, too, will drink the wine of God's fury, which has been poured full strength into the cup of his wrath. They will be tormented with burning sulfur in the presence of the holy angels and of the Lamb. And the smoke of their torment will rise for ever and ever. There will be no rest day or night for those who worship the beast and its image, or for anyone who receives the mark of its name." Revelation 14:9-11

Could this be because the tampering and rewriting of a human soul makes the person *no longer human in the eyes of God*? Is this Satan's master plan? to genetically and technologically alter billions of people so that they are eternally damned because they believed in a delusion as outlined in II Thessalonians 2:10-11?

"They perish because they refused to love the truth and so be saved. For this reason God sends them a powerful delusion so that they will believe the lie"

THE PROBLEM OF SOUL REENGINEERING

One of the interesting themes in the TV series, *HUMANS* is that some of the "Synths" begin to malfunction because of the fact that the consciousness of the "Synth" is based on the import of true consciousness from a previously deceased person. Failed attempts by the scientists to transfer consciousness but eliminate memory is the real crux of the matter (although others in the movie herald this development).

Clearly consciousness is the soul, that which allows the Synth Vessel (a host body or avatar) to operate as a human. However the movie conveys the fact that when placed under significant stress the Synth has the ability to recall memory strands from the deceased person, and thus develops a split personality complex where it acts as a real human (i.e. the ability to feel pain, love, fear etc.) as opposed to the more systematic robotic type personality which is devoid of human emotion.

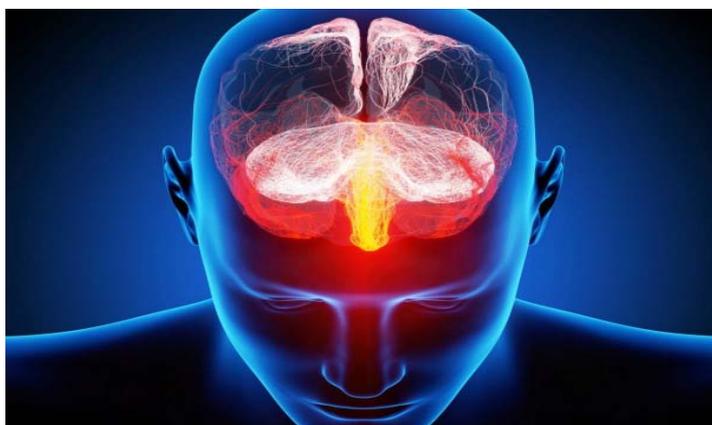
The movie very much is a microcosm of what is really happening in the real world as significant

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effort and money is now being spent on trying to unlock the understanding of consciousness. Transhumanists are very serious about as they search for a method that will enable them to store the human mind on a computer. If your entire consciousness could be "uploaded" into a computer, it could conceivably later be downloaded into a futuristic avatar of some sort once that technology has been developed.

THE HUMAN BRAIN PROJECT

To give you an example that this sort of agenda is not the realm of quacks and quirks but of real institutions one has to look no further than the European Unions Brain Project.



The Human Brain Project (HBP), is a humongous, controversial research project backed by the European Union. HBP, the brainchild of neuroscientist Henry Markram of the *Swiss Federal Institute of Technology* in Lausanne, is one of two so-called flagship projects, chosen to receive up to €1 billion in funding from the European Commission and E.U. member states. The project involves hundreds of researchers, from 135 partner institutions in 26 countries.

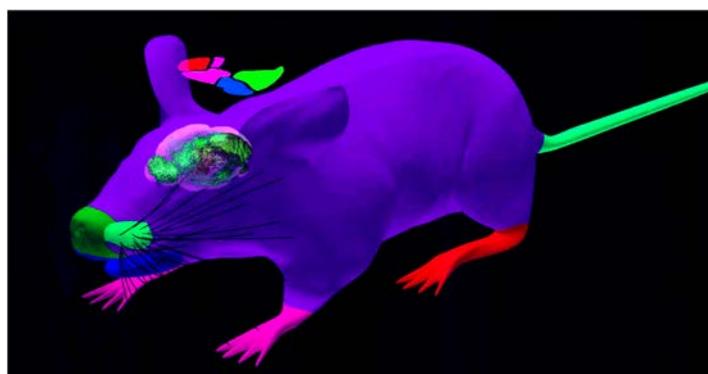
HBP's management and priorities have come under fire, however, and some scientists have called its ultimate ambition to model the entire brain in computers unrealistic. In an open letter published last year, hundreds of neuroscientists threatened to boycott the project unless the European Commission stepped in to demand an overhaul.

However despite all the controversy the project

has evolved where Neurorobotics engineers from the Human Brain Project (HBP) have recently taken the first steps towards building a "virtual mouse" by placing a simplified computer model of the mouse brain into a virtual mouse body.

The HBP scientists used biological data about the mouse brain collected by the *Allen Brain Institute* in Seattle and the *Biomedical Informatics Research Network* in San Diego. These data contain detailed information about the positions of the mouse brain's 75 million neurons and the connections between different regions of the brain. They integrated this information with complementary data on the shapes, sizes and connectivity of specific types of neurons collected by the *Blue Brain Project* in Geneva.

A simplified version of the virtual mouse brain (just 200,000 neurons) was then mapped to different parts of the mouse body, including the mouse's spinal cord, whiskers, eyes and skin. For instance, touching the mouse's whiskers activated the corresponding parts of the mouse sensory cortex. And they expect the models to improve as more data comes in and gets incorporated.



All of these types of projects are simply driving mankind to the coming Singularity where the combination of genetics and artificial intelligence technology will lead to the creation of something akin to what we see in the TV series, *HUMANS*.

However we should not be surprised because the prophecies of the apostle John whilst on the island of Patmos over two thousand years ago, made reference to this coming incredible step in human evolution.

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CONCLUSION

The idea of a cyborg was fully developed as far back as the early 1970s with both the movie and TV series *the Six Million Dollar Man*, along with the female counterpart show, *The Bionic Woman*. In *the Six Million Dollar Man*, the hero is severely injured in a crash. The show begins with the phrase: "We can rebuild him: We have the technology." He is then "rebuilt" by having his right arm, both legs and the left eye replaced with bionic implants; thus he has greatly enhanced strength, speed and vision far above human natural ability. He now can run 60 miles per hour while his eye has a 20:1 zoom lens with infrared capabilities.



The movie *Terminator 2: Judgment Day* fully develops the idea of androids so far technologically advanced, that they have destroyed the human race. The androids with artificial intelligence have taken over the world.

The Terminator is an android that completely interacts with humans and looks and acts human. In this film, man has created beings that can think and operate as a human.

In *The Matrix* intelligent machines that man created have conquered mankind. They use the heat from human bodies to survive. To harness the heat, the machines keep the human minds connected to a matrix where the machines control reality.



A connection is placed in the back of the human skull by the machines and then the brain is wired to a computer which creates the matrix. This is the complete merging of the brain with a

computer. Thoughts and knowledge can be downloaded directly into the brain and become part of the thought pattern.

These movies are more than science fiction. There is a prophetic element to them. The ideas that were first introduced in *The Forbidden Planet* can become a reality in our lifetime. This type of science fiction has been preparing the public to accept artificial intelligence as a form of life. The merging of humans with machines is a theme which the public is now familiar. Technological concepts that were unimaginable before WW II are now very familiar with the public. What was pure science fiction in 1956 is becoming reality in the 21st century.

Man has the ability to create whatever he can think or imagine. This is because mankind is made in God's image. The ability through science fiction to imagine artificial life, or as we call it today "artificial intelligence," means that it is possible to create such life. The idea of creating a cyborg by merging the human body with mechanical devices means that one day it could be accomplished. This idea of man creating what he can imagine is supported by the Bible.

Genesis 11:6 "And the LORD said, Behold, the people is one, and they have all one language; and this they begin to do: and now nothing will be restrained from them, which they have imagined to do."

The Hebrew word for "imagine" is very interesting. It means to give thought and involves planning. It involves thought with focus. In addition to imagine, this word is also translated: *consider, devise, plot, purpose, and think (evil)*. This concept means that if man focuses on an idea, he can bring it to reality.

If man imagines merging his brain with a computer and creating a cyborg, it can be done. I am sure that man is limited to working within the physical laws that God created. But, within this framework if man thinks of something, with time, effort and advanced technology, it will come to pass. *The Forbidden Planet* is the perfect example. Man thought of a robot that could

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interact with humans and today we are in the early stages of developing artificial intelligence along with advanced robots. Man is a long way down the road to interfacing the brain with computers. All this took less than 60 years!



This tremendous explosion in knowledge is leading to a direct confrontation with the Creator, the holy God of Israel. God created man in his likeness or image, hence a representative figure. The Bible makes it clear that God does not have a flesh and blood body, but the way man was created makes him in the likeness of God. Singularity alters man's likeness to God, and thus man is no longer in the image of God.

When man re-creates the image, it is not just for a scientific accomplishment. There is a sinister evil motive behind it. The goal is to show that man is now the creator. There is a new leap in evolution. Man can achieve eternal life on his own. God is out of the picture, and man is now the creator. Man can have eternal life without the Creator! This attempt for eternal life is pitiful: a cyborg!

The False Prophet takes the creation of The Image into the spiritual realm. He demands that everyone on earth worship the image and the Anti-Christ. This is man worshipping himself. It is a way to determine who is not a believer in the Anti-Christ and evolution. Those who do not participate in worshipping the image will be killed:

Revelation 13:15 "And he had power to give life unto the image of the beast, that the image of the beast should both speak, and cause that as many as would not worship the

image of the beast should be killed."

The Bible issues stern warnings about worshipping the image; it is strictly forbidden. All that submit and worship the Anti-Christ and his image are eternally separated from the true Creator. Modern science, which is based on evolution, will merge into a religion that worships a man and his creation. It is pure idolatry at its core. They worship a man and his cyborg as if they were God.

This entire false religious-scientific system will be destroyed at the Second Coming of Jesus Christ. All the efforts currently being put into Singularity will be destroyed. The tampering with the integrity of God created humanity will come to an end. The false belief in evolution will come to a very abrupt end. The rebellion against the true Creator will cease.

Man's attempt for eternal life through a cyborg or android is pitiful and pathetic. God freely offers eternal life with Him. This offer comes through faith in Jesus Christ as your Savior. Man was created in God's image but sinned and this separated him from his Creator and brought death.

Through the death of Jesus Christ and His shed blood for sin, God reversed what man had brought on himself. By faith in Jesus Christ, God will provide a new body that is not fashioned like a cyborg but it is like the resurrected body of Jesus Christ. God promises you and offers to all believers the assurance of eternal life with him.

"For God so loved the world, that he gave his only begotten Son, that whosoever believeth in him should not perish, but have everlasting life." John 3:16

The future for those that are trusting Jesus Christ as their Savior and Lord is eternity with the Creator in a body that never grows old and is not subject to disease or death:

"It is sown a natural body; it is raised a spiritual body. There is a natural body, and there is a spiritual body." 1 Corinthians 15:44